



Media Arts Tech Prep Summit

Date: Monday, March 13, 2017 Time: noon to 3:00PM Location: Building 2, Room 334

Attendees: Jess Moore (MVTPC), Josiah Wahlrab (MVTPC), Tim Fries (MHS), Erin Schultz (Butler Tech), Tricia Rapoch (CHS), Joanne Viskup (Ponitz), Scott Leo (KFHS), Avainte Saunders (Sinclair), Heidi McGrew (Sinclair)

1. Miami Valley Tech Prep Consortium update

- a. **2016-17 enrollment** – Jess shared a portion of the PowerPoint presented at the spring 2017 Tech Prep Coordinator Meeting held on Thursday, March 9 from 9AM-noon in 12-116. The number of students enrolled in with the MVTPC during fall 2016 was 10,698 (as of early December 2016). Also during the fall 2016 term, there were 3,261 former Tech Prep students enrolled at Sinclair. The slides included a breakdown of MVTPC demographics (number of students by pathway/student and percentages depicting gender and ethnicity), as well as student matriculation data from 2010-2016, degrees/certificates earned by Tech Prep students by academic division, Sinclair Tech Prep scholarships awarded over the past 11 years, and finally, total scholarships and grants disbursed to Tech Prep students enrolled at Sinclair from 2005-2016.

2. Data Capture – Josiah Wahlrab, Operations Specialist (MVTPC)

- a. **End of year credit capture** – Josiah presented to the group about possible changes in the credit capture process for the spring of 2017. At the time of the meeting the process was still being developed and Josiah was seeking input/feedback from partner school administrators and teachers. The credit capture process has been posted to the MVTPC web site: <http://www.mvtechprep.org/index.cfm/resources/credit-capture-process>. Josiah is working with teachers and schools on an individual basis regarding eLearn credit capture. Grades for these courses cannot be posted unless the student gets a C or better on the proficiency test, the student verifies that they want the grade posted, and are graduating seniors.
- b. **Multiple Measures (alternative data sources for placement)** – Josiah shared that this initiative had an update in January 2017. MVTPC Director, Wendell Meyers shared the update via email to each partner school/district's Tech Prep coordinators. The new policy can be found on the MVTPC web site here: <http://www.mvtechprep.org/index.cfm/resources/college-readiness>. Josiah also shared some additional quick reference resources to help students determine what ENG and MAT courses they are eligible to take under the revised policy.
- c. **Non-Employee Account Request** – Any CTE teachers planning to offer eLearn proficiency options for their students must contact Tim Bryant timothy.bryant@sinclair.edu/937-512-2406 in the Tech Prep office for a non-employee network account form. If a teacher has already completed the form through the Tech Prep office, Tim is able to renew an account from one year to the next without the teacher completing the form again.

3. Avainte Saunders, Clarion Advisor and JOU instructor

- a. **Possible JOU proficiency option** – MVTPC is exploring the possibility of working with Avainte Saunders/the Communications Department to offer a proficiency option for **JOU 2101- Introduction to Journalism**. This course aligns best with the ODE CTE Media Arts Writing course (Subject Code: 340115). The master and teaching syllabi for the JOU course will follow the meeting notes. The description of the course is as follows: **JOU 2101 Introduction to Journalism (3 Cr. Hrs.)** - The principles and functions of newspapers, including current changes and challenges. Students will learn basic and advanced reporting skills, including how to interview, gather information and write news stories. Computer skills are required. *Prerequisite(s): ENG 1101*
Any CTE Media Arts teachers interested in offering this course for the 2017-18 school year should notify Jess Moore. It is a writing-intensive course, and students interested in taking the course for proficiency credit must have either taken ENG 1101 (or equivalent course) through College Credit Plus, OR the prerequisite may be waived by Avainte Saunders provided the student(s) who wish to pursue the course provide writing samples and these samples meet Avainte's criteria/ expectations (TBD). The attached syllabus reflects the old edition of the textbook that will be used in the class. The textbook required for the 2017-18 school year will be the following: *News Reporting and Writing 12th Edition* by The Missouri Group ISBN-13: 978-1319034818/ISBN-10:

1319034810/Print Length: 576 pages/Publisher: Bedford/St. Martin's; 12th edition (October 7, 2016). Any teacher interested in a copy of the textbook can notify Jess Moore. If offering the course for credit through the MVTPC, CTE teachers will facilitate the assignments, but the student work would be assessed/graded by Avainte Saunders. All assignments will be project or writing based, and rubrics will be provided. This is still very much in the planning stages, so more information will be shared as it becomes available. Completion of JOU 2101 fulfills course requirements for both the Communication Studies Associate of Arts (AA) degree (COM/JOU elective) and the Multimedia Journalism Associate of Arts (AA) degree (required course) at Sinclair, as well as the Professional Writing Short Term Certificate.

4. Heidi McGrew, Chair, COM

- a. **Department update/University transfer opportunities** – Heidi shared that the entire curriculum for the Communication Studies Associate of Arts degree is available online <https://www.sinclair.edu/academics/online>. The Sinclair main campus, as well as the Courseview (Mason) campus offers all COM courses taught at Sinclair. Students who pursue the COM degree may transfer all credits and complete a Bachelor's degree at Ohio institutions of higher learning including University of Cincinnati, Ohio University, University of Dayton, Wright State University, Antioch University Midwest, and Bowling Green State University.

5. ODE and ODHE updates

- a. **CTE-26 process for FY18** – CTE programs were required to submit CTE-26 applications this year for state funding. The deadline for application via the ODE was March 1, 2017. This process is completed by school administrators with teacher input.
- b. **Media Arts CTAGs** – ODHE rolled out 4 Media Arts CTAGs on June 1, 2016: https://www.ohiohighered.org/sites/ohiohighered.org/files/uploads/transfer/CT2/MediaArts_CTAG_Final_6-1-16.pdf. Sinclair has no approved course matches for any of the Media Arts CTAGs, though many other Ohio colleges and universities do offer course equivalents. Teachers/students can view course equivalents at this web site: https://reports-cems.transfercredit.ohio.gov/pg_9?::NO:9.

6. **Junior Career Exploration Days** – Jess will reach out to teachers next fall to inquire about setting up Sinclair campus visits/tours. This past year's Career Exploration Days went really well, and next year Jess will continue to build upon and attempt to improve the visits for the students. Stay tuned!

7. Sinclair Student Services outreach initiatives and incentives

- a. **Onsite advising** – From the previous year, this initiative mostly changed from onsite registration to onsite advising. Sinclair student services offices will work with partner schools that have students interested in attending Sinclair in the fall, though it will *mostly* involve intense advising with “next steps” so that students have more responsibility in their future (i.e., knowing what all it takes to register, pay, withdraw, etc.)
- b. **Buy One, Get One (BOGO) summer courses at Sinclair** – Last summer 284 students (mostly 2015 grads) registered, and of those around 50 with drew leaving a total of 234 students participating. Almost 80% completed and 74% continued on to take classes in the fall. We will be looking at spring 2017 numbers after semester ends. This year the BOGO offer is for both 2017 Tech Prep grads and 2016 Tech Prep grads. Details about the BOGO offer may be found here: <http://www.mvtechprep.org/index.cfm/gallery/bogo-2017>
- c. **Tech Prep Express Registration** – Two dates are scheduled for Express Registration for spring 2017. Details can be found here: <http://www.mvtechprep.org/index.cfm/gallery/express-registration-days-2017>

8. College Transition

- a. **Sinclair application** – Any students who completed the Sinclair Tech Prep application fall 2015 and plan to attend Sinclair summer of 2017 or fall of 2017 must reapply to Sinclair by following this link: <https://apply.sinclair.edu/standard.cfm>. An explanation for the reapplication process may be found at www.mvtechprep.org by clicking on the “2017 Re-application Notice” link on the right-hand side of the page.
- b. **New Sinclair/Tech Prep tri-fold** – The MVTPC office worked closely with the Sinclair Marketing Department to create a double-sided tri-fold that provides pertinent information to Tech Prep students regarding: documenting their CTE program/program teacher, Sinclair Tartan ID numbers, courses for which they may earn college credit, links to other scholarship opportunities, a complete list of degree and certificate programs offered at Sinclair,

etc. These were delivered to partner schools in January and February for teachers to share with their students. They were distributed a little later than the Tech Prep office had intended. Some edits/revisions will most likely be made for the 2017-18 tri-fold, and it should be ready for CTE teachers to disseminate to students in the fall of 2017.

- c. **Getting Ready for College** – The 2017 Getting Ready for College (GRFC) event took place on Thursday, February 16th from 5:30PM-7:30PM, and attendance this year was at an all-time high with an estimated 600 students/family members in attendance. Next year's event is scheduled for Thursday, February 15, 2018.
- d. **Scholarship packets** – Partner schools will receive their scholarship packets by dates requested to the MVTPC office. This typically happens in late April and continues through May.
- e. **Ordering Sinclair transcripts** – Students may order official Sinclair transcripts by following this link: <http://www.sinclair.edu/services/basics/registration-and-student-records/student-records/transcripts>.
- f. **University Transfer opportunities** – Students who matriculate to Sinclair have many opportunities to continue on to complete bachelor's degrees at four-year colleges and universities that have articulation/transfer agreements with Sinclair. Detailed information about these opportunities may be found here: <https://www.sinclair.edu/about/offices/provost/articulation-transfer>. For those students particularly interested in completing at Wright State or UD, there are additional web sites available detailing programs of study and special incentives for transfer students. The UD Sinclair Academy link may be found here: <https://www.udayton.edu/academy> and the Wright State Sinclair Double Degree link may be found here: <http://www.wright.edu/sinclair-double-degree>.

9. **Tech Prep Scholarship**

- a. **Change in policy announced summer 2016** – Just a reminder that Sinclair Tech Prep scholarship recipients may use their scholarship dollars to pursue *any* degree or certificate program at Sinclair. Students may take classes at any Sinclair location or online and use their scholarship award money. Details about this summer 2016 policy change may be found here: <http://www.mvtechprep.org/index.cfm/resources/scholarship-update>

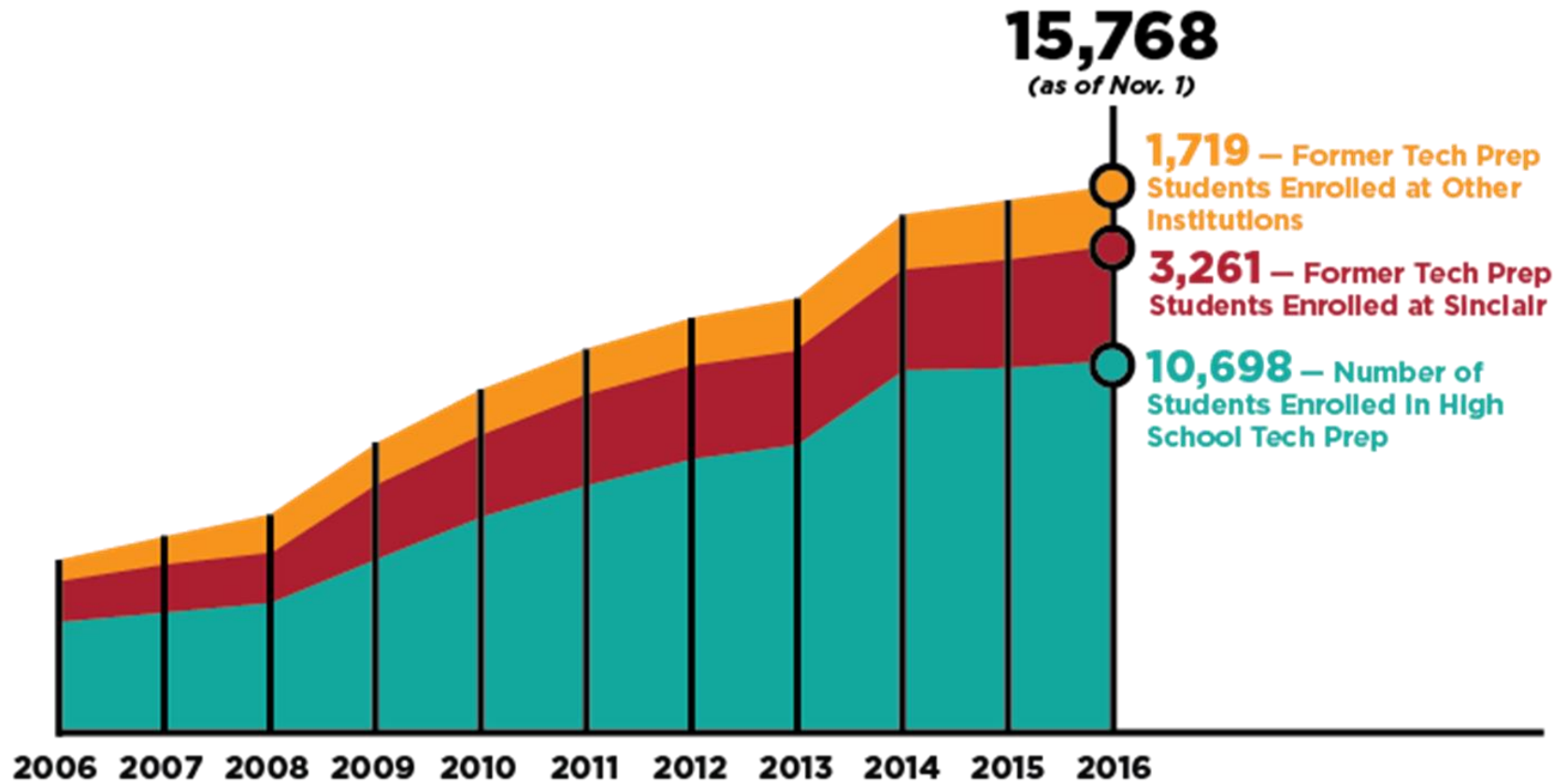
10. **Fall Tech Prep application process** – At the time of the Summit and at the time of publishing Summit notes there are no definite changes to report, but stay tuned for any notifications from the Tech Prep office in early fall (August or September) regarding the Tech Prep student application process.

11. **End of the year info capture processes**

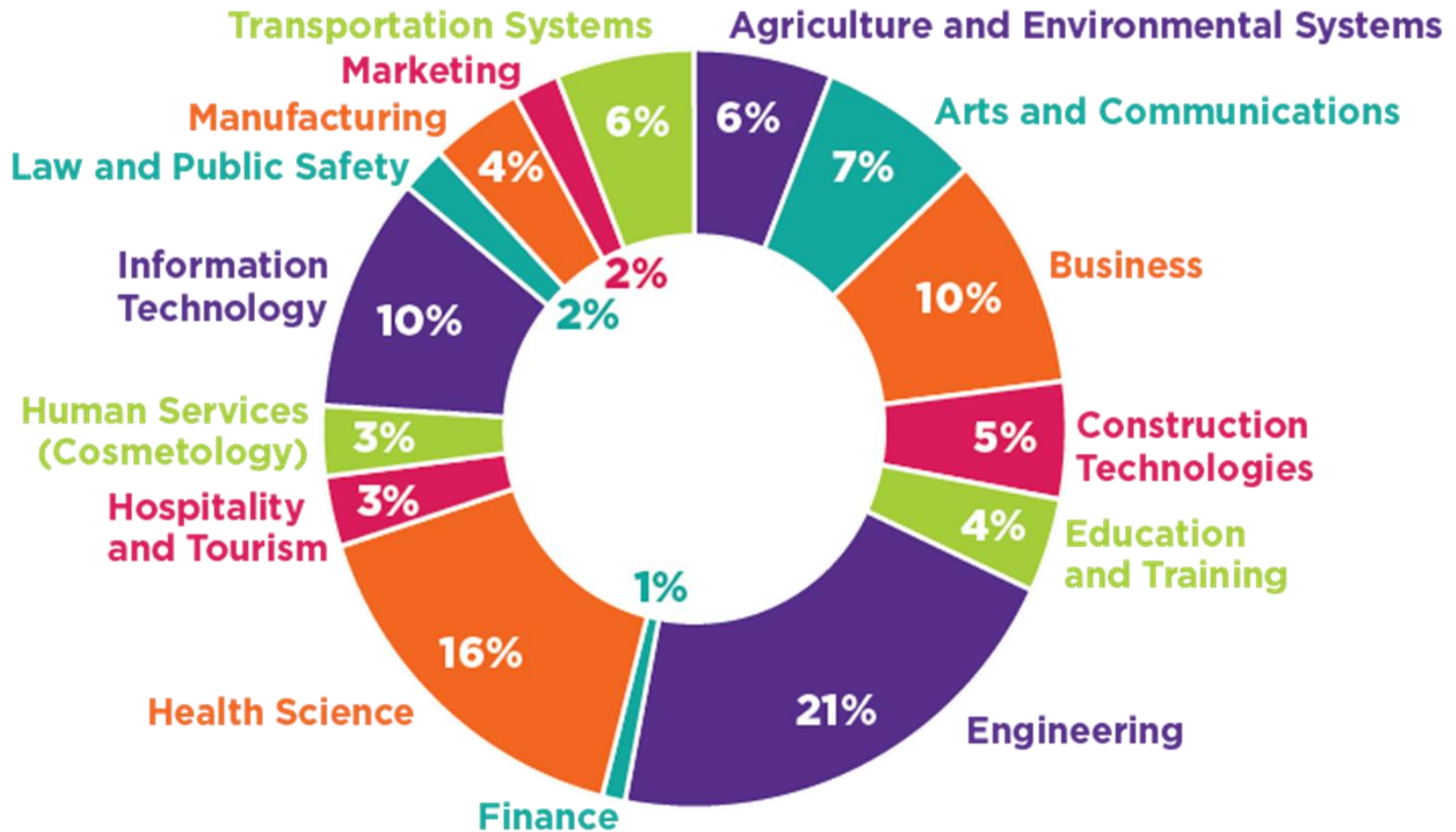
- a. **Teacher demographic information updated for 2017-2018** – If teachers anticipate any changes to their contact information (email, telephone #, job title) for the next school year, please let Jess Moore at jess.moore@sinclair.edu/937-512-5141 know so she can notify the Tech Prep data team of any updates/changes.

Miami Valley Tech Prep Update

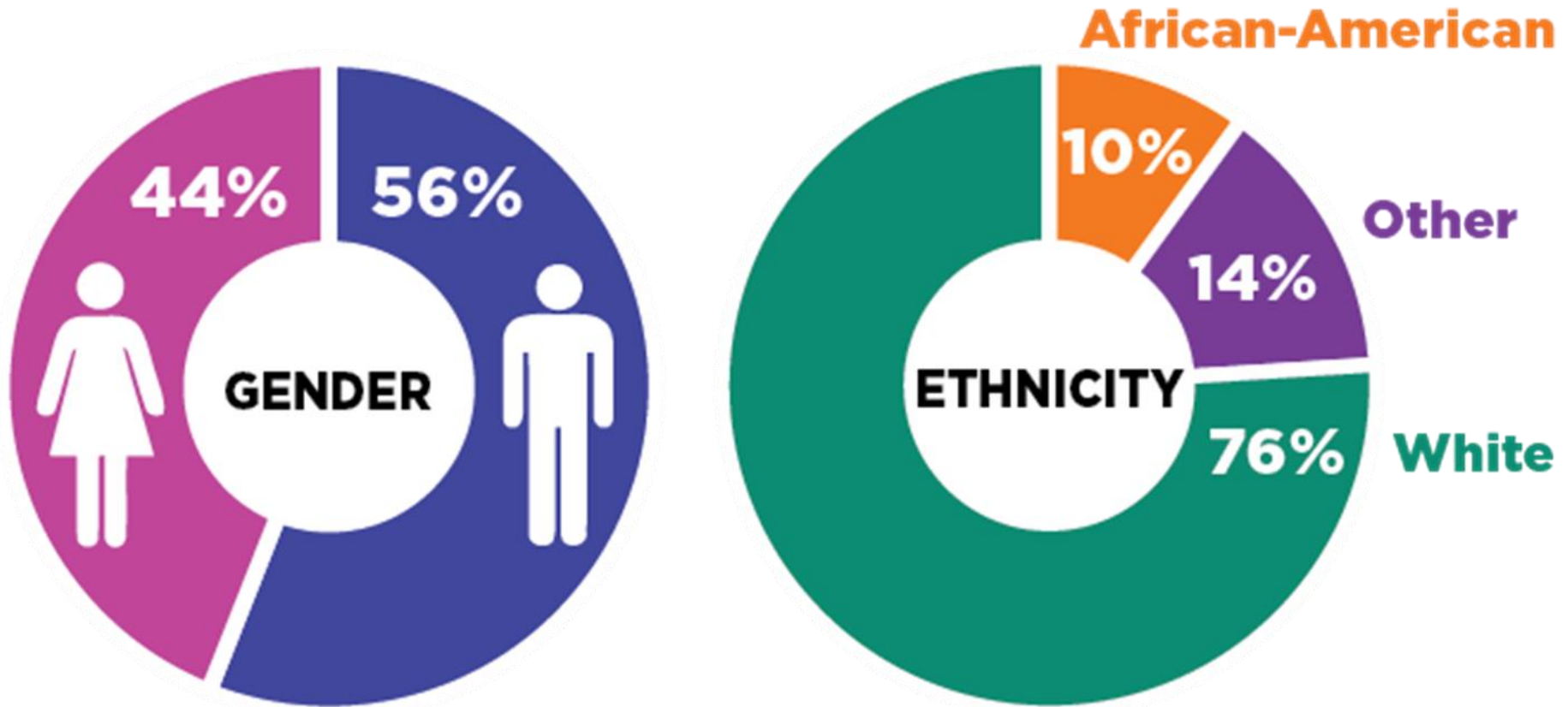
Miami Valley Tech Prep Annual Fall Student Enrollment



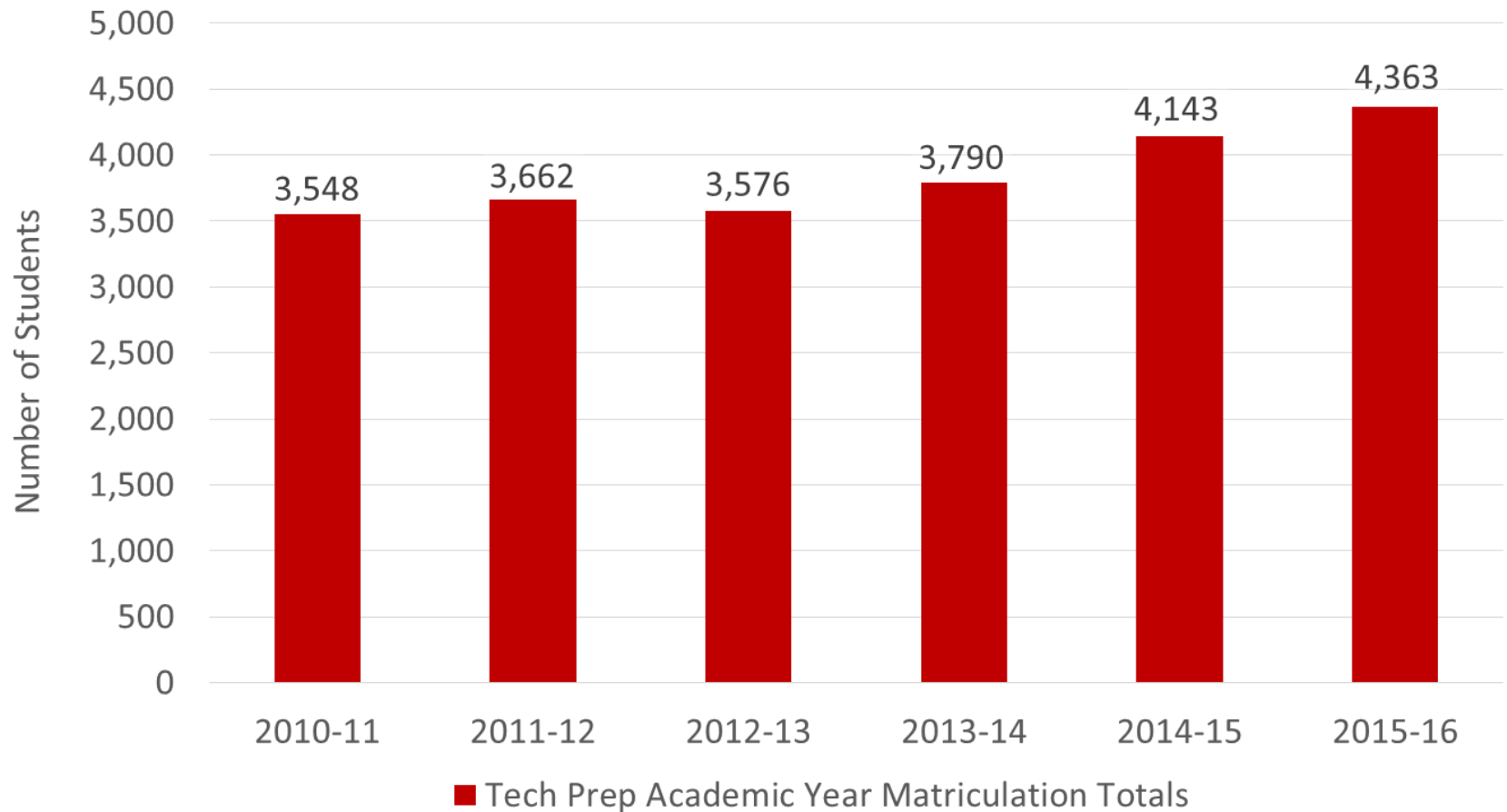
MVTPC Student Demographics



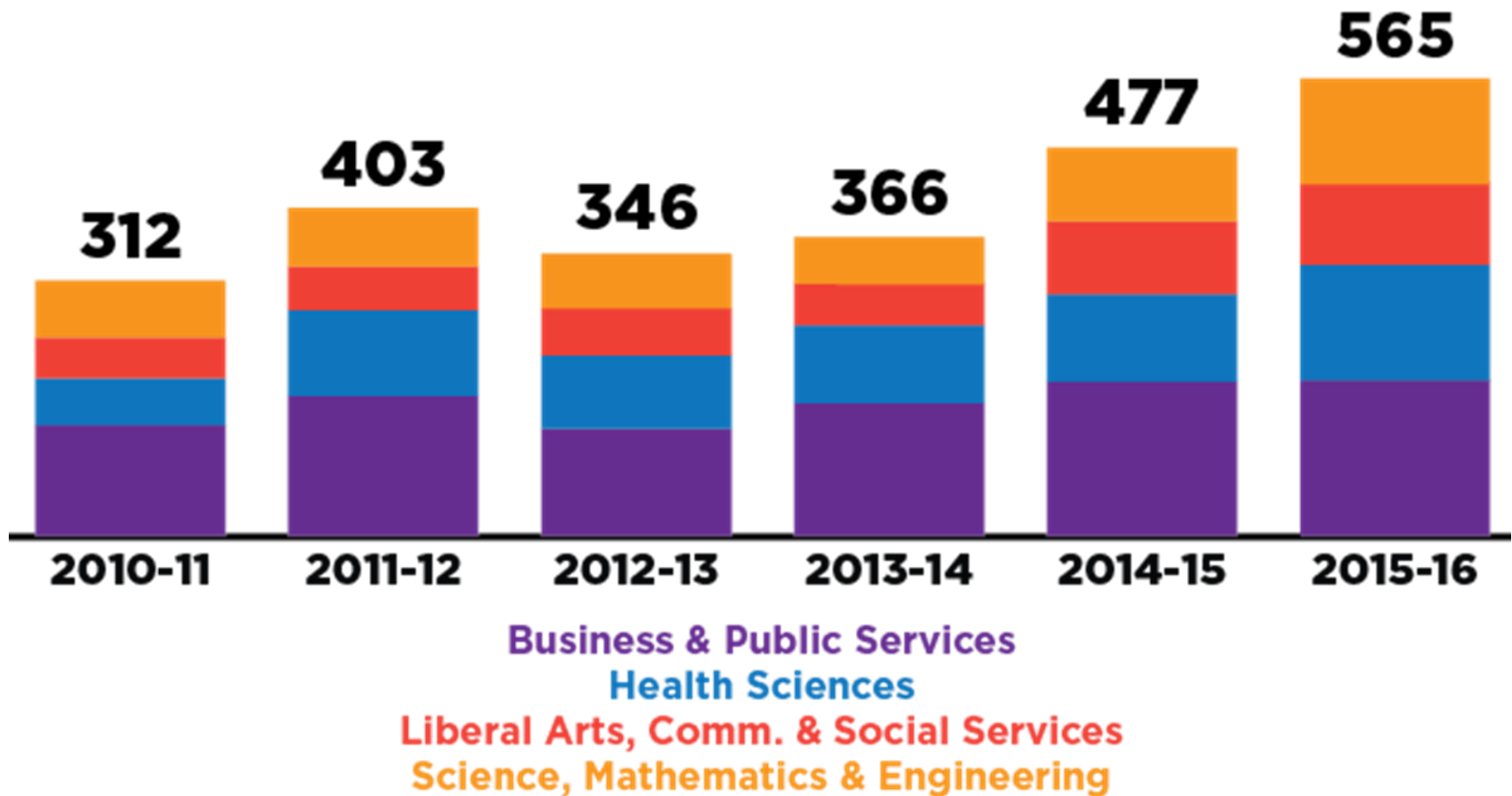
MVTPC Student Demographics



Miami Valley Tech Prep – Sinclair Student Matriculation Data

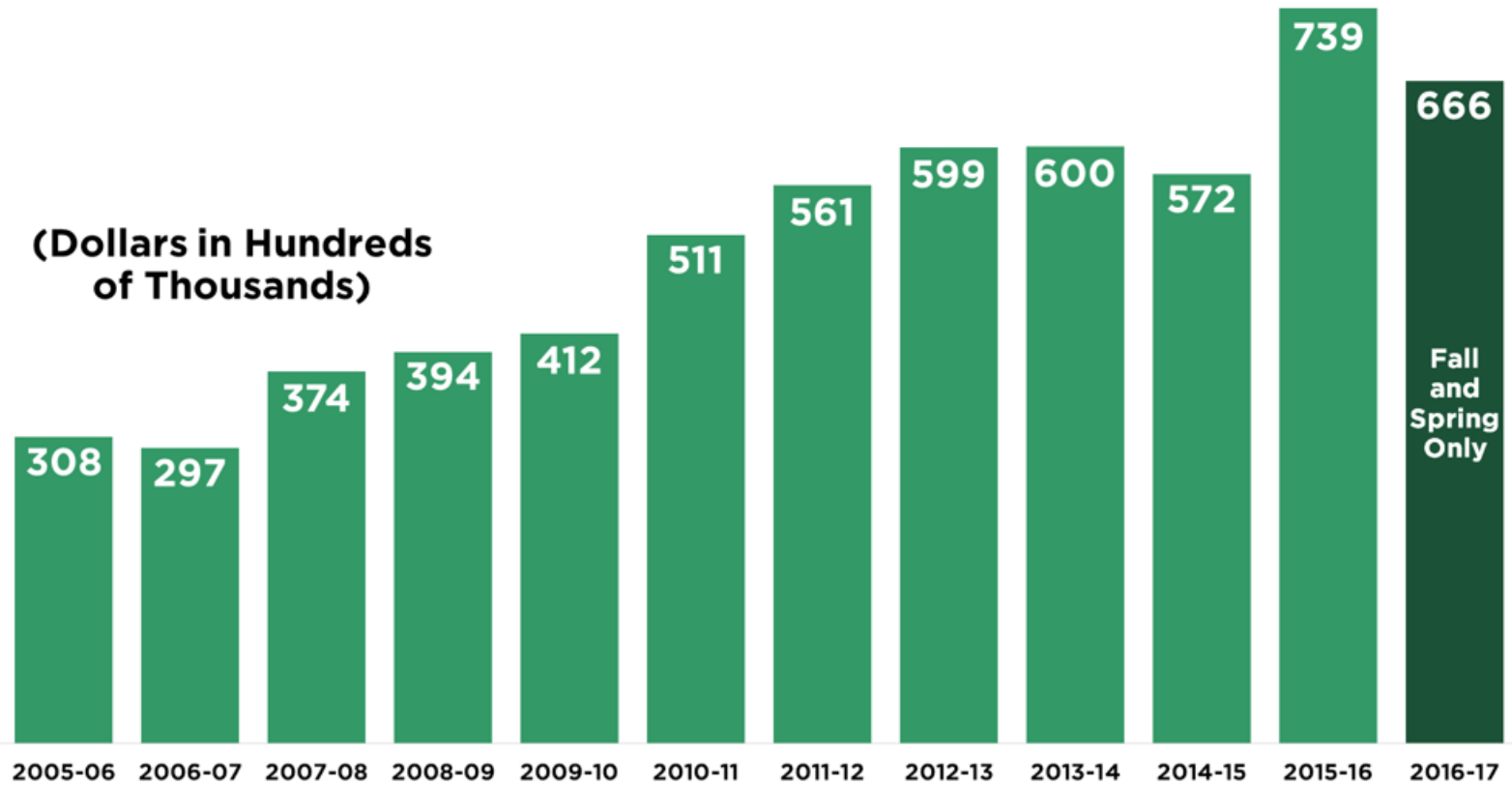


Sinclair Degrees and Certificates Earned by MV Tech Prep Students



Sinclair Foundation Miami Valley Tech Prep Scholarships

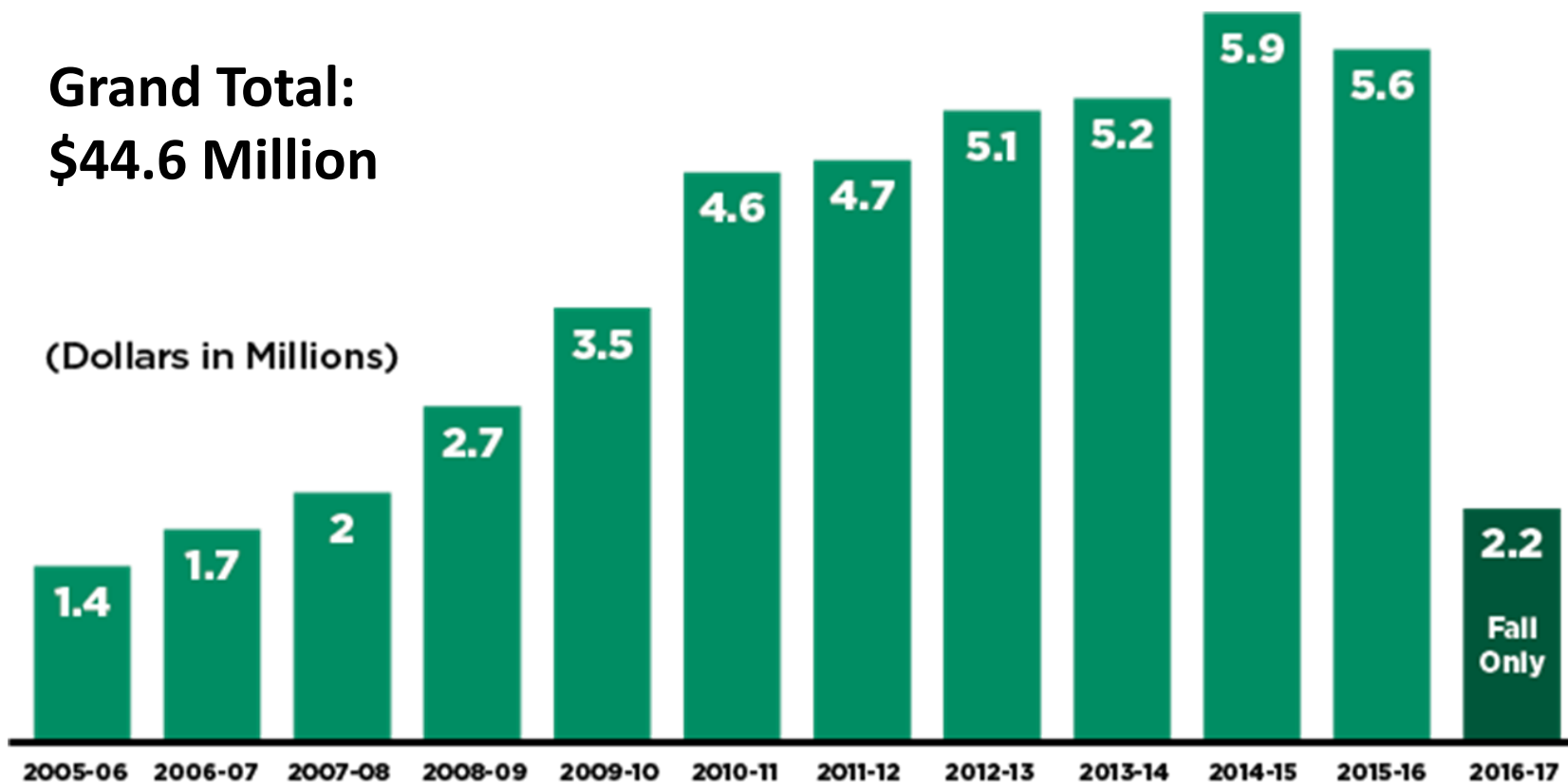
Grand Total: \$6 Million



Total Scholarships and Grants Disbursed to Miami Valley Tech Prep Students Enrolled at Sinclair

Grand Total:
\$44.6 Million

(Dollars in Millions)



Master Syllabus

JOU 2101 - Introduction to Journalism

Division: Liberal Arts, Communication and Social Sciences

Department: Journalism

Credit Hour Total: 3.0

Lecture Hrs: 3.0

Prerequisite(s): ENG 1101

Date Revised: February 2014

Course Description:

The principles and functions of newspapers, including current changes and challenges. Students will learn basic and advanced reporting skills, including how to interview, gather information and write news stories. Computer skills are required.

General Education Outcomes:

- Oral Communication
- Critical Thinking/Problem Solving
- Values/Citizenship/Community
- Computer Literacy
- Information Literacy
- Written Communication

Course Outcomes:

Gather and process information

Evaluate sources, conduct interviews and gather information for news stories.

Assessment Method: Locally developed exams

Performance Criteria: 70% or better.

Assessment Method: Simulations

Performance Criteria: 70% or better on interview rubric.

News writing

Demonstrate an understanding of the writing process for news stories.

Assessment Method: Performance appraisals

Performance Criteria: 70% or better on news story rubric.

Basic journalistic principles

Demonstrate understanding of journalistic principles, professional ethics and current changes and challenges.

Assessment Method: Locally developed exams

Performance Criteria: 70% or better on locally developed exams.

Assessment Method: Simulations

Performance Criteria: 70% or better on group project rubric.

Outline:

Current changes and challenges of journalism
The inverted pyramid
Sources and gathering information
Interviewing
Alternatives of inverted pyramid
The ethics of journalism

Sinclair Community College Department of Communication and Journalism
Introduction to Journalism (3 credit hours) 2016-2017 Teaching Syllabus
JOU 2101-100 Spring 2017

INSTRUCTOR INFORMATION:

Avainte Saunders

Office: 6314

Office hours: Monday & Friday 11:00 a.m.-12:00 p.m. (ONLINE); Tuesday - Thursday 10:00-11:00 a.m. or by appointment

Phone number and email address: 937-512-4523, avainte.saunders@sinclair.edu

COURSE INFORMATION:

The prerequisite for this course is ENG 1101.

If you have not taken or received credit for ENG 1101, please see your academic counselor and notify the instructor.

Course Description: This course focuses on the development of the concepts of news reporting and writing, and an understanding of journalistic principles, professional ethics, and current changes and challenges in the field of journalism.

Course Outcomes:

Demonstrate an understanding of journalistic principles, professional ethics, and current changes and challenges in the field of journalism.

Evaluate sources, conduct interviews, and gather information for news stories.

Demonstrate an understanding of the writing process for news stories.

Course Goals:

Students will demonstrate an understanding of current changes and challenges in the field of journalism.

Students will develop reporting skills by conducting interviews and gathering credible information for news stories.

Students will develop journalistic writing skills by reporting and writing three news stories and one feature story.

Students will demonstrate an understanding of professional ethics through their reporting and classroom activities.

Students will develop and use critical thinking skills to report and write their stories.

Required Texts:

The Missouri Group. News Reporting and Writing. Eleventh ed. Boston, MA: Bedford/St. Martin's, 2014.

A USB flash drive to store class work.

Honors students: JOU 2101 can be taken for honors credit. Let me know the first week of class if you want to add the honors credit.

COLLEGE POLICIES:

Please review Sinclair Community College's Policies, Procedures and Services for Students, which can be found at <http://www.sinclair.edu/support/disability/policies/>

CLASS POLICIES:

In order to achieve the general course goals listed in the college bulletin, we will have reading assignments from the text, class lectures, discussions, exercises, group activities, and papers. The papers will be news stories that demonstrate an understanding of the journalistic writing process. You will be acquiring new writing skills—this requires practice and application. To aid you in a successful learning experience in this class, the following student responsibilities are outlined:

ATTENDANCE

- There is a strong correlation between class attendance and academic success. As a skills-based course, daily attendance is crucial to your success in this class.
- You are expected to attend and be on time for every class with assigned readings and assignments completed.
- Arriving late to class and leaving early is disruptive to the learning of others and is discourteous behavior. If you consistently are late or leave early, your grade will be lowered. The student is expected to attend all classes for the entire period and should make every effort to inform the instructor when such attendance is not possible.

ASSIGNED READINGS

- You are expected to complete all assigned readings prior to attending class. Before class, you should read any assigned passages/chapters from the text, review the assigned slideshow, and complete any additional readings from outside the text.
- Reading the text as well as participating in class discussions and activities will help you better engage with the concepts we review and practice in class.

ABSENCES

- In the event of an absence, it is your responsibility to contact me prior to the absence.
- Because life happens, you will be allowed two “free absences” for the semester. These absences will not negatively impact your participation grade. **NOTE:** You will still need to contact me ahead of time in order to make up any class assignments that you miss.
- Any absences over the two “free absences” will negatively affect your grade.
- **EXCEPTION:** If you are absent but have appropriate documentation stating the reason for your absence (Dr.’s note, court summons, etc.), this will not impact your grade. You are still required to contact me in order to get any makeup assignments.

COMMUNICATION

- If you are having difficulty understanding a concept or an assignment, please communicate with me about it – before, during or after class. Remember, my goal is to help you succeed.
- Notify me immediately when extenuating circumstances keep you from attending class. **NOTE:** You must contact me ahead of time in order to make up any missed assignments.
- It is expected that you will use your my.sinclair.edu email address or the eLearn email system to communicate with me outside of class.
- As a general guideline, you should check eLearn at least once a day for any class communication/announcements.

DEADLINES

- Journalism is a deadline-driven field and the classroom is an excellent time to get used to working on deadline.
- All assignments must be turned in or completed on the date they are due, and at the beginning of class, or points will be deducted. For any paper or assignment that is turned in to the

instructor late (regardless of the reason), points will be deducted. Work is considered late if it is not submitted at or before the beginning of the class period on the date the work is due.

- To receive a grade, late work must be turned in to the instructor no later than the following class period when the work was due.
- News stories **CANNOT** be turned in late. Therefore, any news story turned in after the deadline will receive a 0.
- All papers and assignments must be typed, unless otherwise stated by instructor.

ACCOMODATIONS

- If you are registered with Disability Services and require accommodations for testing, contact me as soon as possible to setup testing arrangements.
- If you choose to take your test at the Testing Center, you must let me know at least 48 hours before the test to ensure the test can be made available at the testing center.
- If you require any additional accommodations for the class, please let me know as soon as possible.

IN-CLASS COMPUTER/CELL PHONE USAGE:

- The classroom we are in is equipped with computers at each desk. These computers are NOT to be used during class lectures or presentations to check email/Twitter/Facebook. Doing so is disrespectful and will negatively impact your participation grade.
- Professional courtesy mandates that cell phones and other similar communication devices should not interfere with another's ability to learn. Communication devices should be put on silent, vibrate or turned off completely during class time.

VISITORS IN THE CLASSROOM:

- Visitors may attend the class only with the prior permission of the instructor. Visitors is not allowed in the class on quiz or exam days.
- For liability reasons, children are not permitted in *Sinclair Community College* classrooms at any time, as per the guidelines in the *Student Handbook*. Please make appropriate child care arrangements.

ACADEMIC HONESTY

- Students are expected to do their own work. Plagiarism—representing another person's work as your own—is unethical behavior and will not be tolerated.
- Cheating in any form (including plagiarism) will result in zero points for the assignment and possible failure of the course.
- Students are expected to abide by the Sinclair Honor Code: **“As a member of the Sinclair College community of students, faculty and staff, I will uphold the values of citizenship, social-responsibility, and personal accountability. I will maintain the highest standards of professional and academic ethics. I will uphold my personal integrity, dignity, and self-respect by being fair and honest at all times and by treating all individuals with respect. By honoring these ideals, I will be building a better future for myself, my college, and my local, regional, and global communities.”**

*Plagiarism, the misuse of source materials involving greater or lesser amounts of copying, is unacceptable in student work, **and will not be tolerated!** At the discretion of the instructor, the penalty for plagiarism will be a grade of an "F" with no opportunity for a rewrite. Subsequent plagiarism, at the discretion of the instructor, shall be grounds for **failure of the course and possible referral** to the Student Conduct Committee.

If you paraphrase material from the text, you are expected to note the pages where the material could be found. You are also expected to use quotation marks if you use the author's idea exactly.

Read the statement below for clarification on what plagiarism is. It is now assumed that you understand what plagiarism is and the consequences if you are found in violation of this policy.

STATEMENT ON PLAGIARISM

Plagiarism, the misuse of source materials involving greater or lesser amounts of copying, is unacceptable in student work. At the discretion of the instructor the penalty for plagiarism may be a grade of zero credit, "F" with no opportunity for a rewrite. Subsequent plagiarism, at the discretion of the instructor, shall be grounds for failure of the course.

There are a variety of types of plagiarism; common types include:

- a. Student submits a paper wholly or in substantial part using the exact phrasing of source material. In-text parenthetical documentation and quotation marks fail to make clear the degree of borrowing.
- b. Student submits a paper closely paraphrased from source material, i.e. the original source material is simply edited with perhaps minor word changes occurring. There is an absence of reorganization of the source.
 - o Example: Source says, "The inflated style is itself a kind of euphemism. A mass of Latin words falls upon the facts like soft snow, blurring the outlines and covering up all the details. *The great enemy of clear language is insincerity.*"
 - o Plagiarized condensation says, "The inflated style is a kind of euphemism. A bunch of Latin terms falls on the facts like soft snow. *The opponent of clear language is, thus, insincerity.*"
- c. Student submits a paper closely paraphrased from source material, splicing together sentences from scattered segments of the original. Phrasing of the original is little, if any, changed. This constitutes patchwork plagiarism, whether documented or not, unless direct quoting has been indicated.
 - o Example: Source is in St. Martin's Guide to Writing, 6th edition.
 - o Patchwork plagiarism says, using material on page 557: *To help readers understand what is being said in an essay, writers often provide a thesis statement early in the paper.* (then skipping to 559, it adds more plagiarism) *Some thesis statements also include a forecast which overviews the way a thesis will be developed.*
- d. Student paraphrases or summarizes correctly from a source, but fails to cite the source by using internal documentation.
- e. Student cuts and pastes information from an Internet site.
- f. Student submits a paper written by another student, a spouse, or colleague etc.
- g. Student copies source material in to or using condensation method of paraphrase (see b above). Dummy documentation to nonexistent source material is sprinkled throughout the essay to give the appearance of bona fide scholarship.

Plagiarism Statement from the Sinclair Community College English Department

GRADING:

Course work will be weighted according to the following scale:

News Stories	40 percent
Class Assignments	30 percent
Quizzes	15 percent
Participation	10 percent
Final Exam	5 percent

The following scale will be used to determine final grades:

- A (Excellent; 90 - 100%)
- B (Above average; 80 - 89%)
- C (Average; 70 - 79%)
- D (Below average; 60 - 69%)
- F (Failure; 0 - 59%)

COMMUNICATION MAJORS:

Students who are majoring in Communication are strongly encouraged to maintain a file of written materials developed from all COM courses. These written materials may include speech outlines, journal, case study materials, and papers. You also need to keep the course syllabus. Those written assignments will be used for completing COM 2278, a Capstone Independent Study course. COM 2278 is required for all Communication majors.

IMPORTANT DATES:

Last day to withdraw with a refund and without record is Jan. 17, 2017 before 7 p.m.

Last day to withdraw is April 7, 2017.

All Sinclair Campuses and offices will be closed Jan. 16 for Martin Luther King Jr. Day.

Spring Break is March 6-12.

Sinclair schedule information can be found at: <http://www.sinclair.edu/services/registration/dates/>

CAREER COMMUNITIES

Sinclair students are encouraged to participate in Career Communities. By participating in the Career Community events, you will have opportunities to

- *explore* and *connect* with your career and academic goals
- *meet* students with similar interests
- *engage* with faculty members and employers in your career area
- *consult* with an advisor who specializes in the programs in your career community
- *understand* the resources at Sinclair

Watch for announcements of events.

During the 2016-2017 academic year, the Career Communities are:

- Business & IT
- Liberal Arts & Social Sciences
- Creative Arts
- Public Safety & Justice
- Health Sciences
- Science, Technology, Engineering & Math (STEM)

Join the **Facebook group** (Sinclair College Career Communities) or **follow on Twitter** (@SinclairConnect) to stay up-to-date on the latest news and events for the career community!

For more information contact:

Sinclair's Completion Office

(937) 512-3157 or C4C@sinclair.edu

Course schedule

This schedule may be altered during the term; changes will be announced in class

Date	Content and Assignments
Week 1: Jan. 9 & 11	Course Introduction and Brief Overview of Journalism: Ch. 1. [Review slideshow in eLearn]
Week 2: Jan. 18	The role of journalism – challenges it faces – Ch. 2 & 3 [Review slideshow in eLearn] Documentary “Page One: Inside the New York Times”
Week 3: Jan. 23 & 25	Brief Introduction to AP Style Leads and inverted pyramid – Ch. 9 & Review slideshow in eLearn Current Events Quiz #1 – 1/25
Week 4: Jan. 30 & Feb. 1	Leads and inverted pyramid – Ch. 9 & Review slideshow in eLearn 2/15 by 5:00 p.m. – First news story is due. Late papers = automatic 0
Week 5: Feb. 6 & 8	Interviewing, Quotations & Attribution – Read Ch. 4 & 5 & Review slideshow in eLearn
Week 6: Feb. 13 & 15	Observation, Research and Credibility – Read Ch. 6 & Review slideshow in eLearn
Week 7: Feb. 20 & 22	Alternatives to the inverted pyramid – Read Ch. 11 & Review slideshow in eLearn 2/22 by 5:00 p.m. – Rough draft of second news story is due. Late papers = automatic 0 Current Events Quiz #2 – 2/22
Week 8: Feb. 27 & Mar. 1	Writing Workshop 3/3 by 5:00 p.m. – Final draft of second news story is due. Late papers = automatic 0
Week 9: Mar. 13 & 15	Local Stories & First Assignments – Read Ch. 14-16 & Review slideshow in eLearn
Week 10: Mar. 20 & 22	Feature Stories – Review Slideshow in eLearn
Week 11: Mar. 27 & 29	Digital Media, Read Ch. 12 & Review slideshow in eLearn 3/29 by 5:00 p.m. – Your third story is due. Late papers = automatic 0. Current Events Quiz #3 – 3/29
Week 12: April 3 & 5	Journalism and Public Relations Read Ch. 20 & Review slideshow in eLearn
Week 13: April 10 & 12	Ethics, Read Ch. 22 & Review Slideshow in eLearn
Week 14: April 17 & 19	Media Law – Read Ch. 21 & Review Slideshow in eLearn
Week 15: April 24 & 26	Group Projects and Final News Story Current Events Quiz #4 – 4/26
Week 16: May 1	Final Exam 5/3 by 5:00 p.m. – Your fourth news story is due. Late papers = automatic 0.