

THE1194 Applied Theatre Technology I

Sinclair Theatre & Dance

Course Description:

Lab experience in theatre technology. Positions can include: production assistant, run crew (variety of positions) and construction crew for theatre department productions. Assignments are made through faculty supervisor.

This course provides the student who is interested in theatre the opportunity to acquire credit through a technical production experience. The experience will consist of involvement with a fully realized theatre production. Approval of the production is at the discretion of the Sinclair Theatre Department.

This class has a very strict schedule: being tardy or absent is not allowed. Please remember that this class is not just showing up and doing the work; that would be average work, earning the student a 'C' grade. The higher grades are reserved for the students displaying positive, professional attitudes with above average, exceptional work as a member of the production team.

Course Outcomes:

Work on theatre production crew. Demonstrate ability to work as production assistant, construction or run crew member; including working the strike of the production

Work effectively with theatre production team. Demonstrate ability to function as a member of a theatrical production team

Knowledge and use of standard theatre technology safety practices. Demonstrate knowledge and use of standard safety practices while working on a theatre production

Graded Material:

The student is graded on the following attributes of a crewmember:

25 Points -Demonstration of skills/talent

The instructor will evaluate the growth in skills that are displayed throughout the process. Areas considered are; Quality of work, Quantity of work, Accuracy of work, and Care and Safe use of equipment.

25 Points -Ability to function as a crew/team member

The instructor will evaluate the student's ability to be an effective crew member. An effective crew member will promote teamwork and camaraderie among all members of the production team (cast, crew, designers, etc.). Your ability to follow instructions and work with others will be a part the grade.

40 Points -Professional Attitude and discipline

Grading will be based on the student's attendance, promptness and preparation for all work calls. The work being done to put on a production occurs during a very compact time period, your attendance and prompt arrival at all scheduled calls is absolutely mandatory; NO absences or tardies are permitted. The overall grade will be lowered for *any* tardy arrivals. Students may receive a failing grade for any missed calls. This area also includes the student's compliance with the dress code; always arrive dressed to for the work being accomplished that day. A professional and positive attitude is always expected.

10 Points – Self-Assessment Form

This self-assessment will allow you to help make this a complete, meaningful learning opportunity. At the completion of your THE1194, you will assess your work by connecting it to the above requirements and Sinclair's General Education Outcomes.

Self-Assessment is DUE 2 days after the production strike. Your overall grade is dropped a full letter grade without this form.

Grading Scale for 100 total points:

A	100-92	D	71-62
B	91-82	F	Below 61
C	81-72		

POLICIES

Attendance:

ALL THE 1194 STUDENTS MUST ATTEND THE PRODUCTION STRIKE

As stated earlier, this work occurs during a very compact time. 100% attendance is mandatory; there are no absences or tardiness allowed for this class.

The instructor may remove any student from a production position for disciplinary reasons. Being removed from your position will result in a failing grade.

Dress Code:

Run Crew:

- Soft-soled black shoes (so no noise is made backstage)
- Black shirt (no logo or printing), black pants, black socks
- NO jewelry including rings and earrings (they reflect the light)
- Tie longhair back
- Wear gloves when working the counterweight system
- Wear costume when provided

Construction Crew: *Required at all times when working*

- Wear hard-soled shoes (no sandals or flesh exposing footwear)
- Tie down loose clothing
- Tie longhair back
- No loose jewelry (avoid wearing rings)
- Wear safety glasses whenever operating a power tool
- Wear gloves when working the counterweight system