

VIS 1210 –Design Drawing
Credit Type – Proficiency



MIAMI VALLEY
TECHPREP
CONSORTIUM

Course Description and Learning Outcomes:
https://www.sinclair.edu/course/params/subject/VIS/courseNo/1210/
Faculty Pathway Specialist(s) (Please include name, email and office hours):
Shari Rethman shari.rethman@sinclair.edu 937-512-5325 (Office hours vary each term)
Resources Needed to Offer Course (software, equipment, books [include ISBN and edition], etc. – please include any associated costs):
The following resources are used at Sinclair to meet the course objectives. <u>Design Drawing</u> , 3 rd Edition by Francis D.K. Ching. ISBN: 978-1119508595, full classroom set. In addition, drawing tables with built-in light for tracing and square edges for T-square use Design Drawing Supply Kit, Macintosh or other computer with Adobe Photoshop, Illustrator and InDesign Scanners, Printers, camera (phone acceptable) storage (cloud, flash or external hard drive).
What is the ideal format for course delivery – in person, online or blended? To what extent could this course be offered online if necessary?
The course can be taught online, but face-to face meetings are recommended.
How is the final grade for the course determined? (Please list all required assignments, assessments, etc.)
https://www.sinclair.edu/www/assets/File/Hom-Aca-AcaDiv-LCS-Aap%26Des/VIS-1110.pdf
Who is responsible for grading the required assignments and/or assessments? (faculty or instructor?)
Sinclair faculty will complete grading and assessment of portfolio and proficiency test assignment.
What is the grading scale for the course?
90-100% = A, 80-89% = B, 70-79% = C
Must students access the eLearn shell regularly to complete requirements?
Students will use eLearn to complete the Proficiency requirements.
Does the course require access to YouTube, GoogleDrive, etc.?
No
Additional course details or requirements important for instructors not covered above:
Instructor should have excellent illustration skills, including color rendering, appropriate shading and shadows, ability to construct one and two point perspectives, ability to stylize, use design lettering and rapid sketching techniques.
Most common (or popular) degrees this course is in?
Associate of Applied Science in Visual Communications Associate of Applied Science in Interior Design